

Outlook

THE UNIVERSITY OF MARYLAND FACULTY AND STAFF WEEKLY NEWSPAPER

Volume 14 • Number 6 • October 5, 1999

16th Annual Faculty & Staff
Convocation, page 3

Maryland's Virtual Time Capsule

A wave of the future at the University of Maryland will provide a new way to look at the past. The Office of Internet

Communications recently unveiled its "Virtual Time Capsule" website for past and present stu-

dents, staff and faculty to store their campus experiences. The site, which can be accessed via the university home-

page at www.umd.edu/timecapsule, will accept submissions until midnight of Dec. 31, 1999. The idea was inspired by the University's Barracks Time Capsule (recovered in 1912) and the Old Annapolis Hall Time Capsule (dating back to 1923). Artifacts found in the old capsules included a list of the artisans who built the Barracks Building, Masonic medallions and medals, and a business card that belonged to the chief engineer of Annapolis Hall. The capsules provided a glimpse into campus' early history that campus officials hope to duplicate for this century.

Organizers of the new Virtual Time Capsule will not have

Continued on page 10



Arts and Humanities Featured inside Outlook

Inside this week's edition of *Outlook* you will find a four-page tribute to the College of Arts and Humanities. This pull-out section, found on pages 5-8, is the second in a series of publications focusing on each college in the university, which will run twice each semester, featuring the colleges in alphabetical order.

Conceived by Provost Greg Geoffroy, the series of inserts is a means of building university-wide pride in academic activities. Many in the academic community are not aware of the quality of students, faculty and programs outside their own units. These publications serve to raise that awareness throughout the university.

Like its fellow colleges on campus, the College of Arts and Humanities boasts a wealth of exciting programs, departments, faculty and students. Trying to capture that in four pages is understandably difficult. Instead, we have attempted to spotlight a few of the activities that reflect and represent the outstanding people and programs in the college, rather than to cover them all comprehensively.

We hope you find this arts and humanities issue informative and entertaining, but we also hope it will create a greater sense of community in the entire university. Your comments and suggestions for future issues are welcome.

We also wish to extend our thanks to Dean James Harris of the College of Arts and Humanities for his interest and attention in the development of this issue.



State of the Campus Address

President Mote Proposes Bold Five-Year Plan for Campus

When President Dan Mote stood before the College Park Senate last week to deliver his state of the campus address, he not only praised the successes the campus witnessed during the past year, but also looked ahead to the year 2004, the target date for this university to implement and achieve some major goals. Mote offered a bold vision of what can be accomplished in the coming five years.

Mote expressed his appreciation for this campus and its "enormous potential to impact the state and even the world." Having served on the Larsen Task Force, which looked at issues of governance and funding in the University System of Maryland, Mote said the experience clarified for him the commitment of both the state and the system to see the university fulfill its mandate to become a pre-eminent public research university.

He also noted highlights such as the 10 percent increase to the university's funding base for FY2000 and the development and implementation of funding guidelines by the Maryland Higher Education Commission ensuring the university will be measured against funding and performance levels of peers institutions such as Berkeley, UCLA, North Carolina, Michigan and Illinois.

The establishment of the University of Maryland, College Park Foundation also ranked high on Mote's list of successes over the past year. "For the first time, we will have a foundation board that will be personally committed to the success of this campus," said Mote.

One initiative Mote proudly pointed to was the creation of the Student Fee Advisory Committee. Made up of undergraduate and graduate students, faculty and College Park Senate representatives, this committee will participate in the review of mandatory student fees for campus-wide and unit programs.

As for his priorities, Mote addressed the five-year agenda he has been discussing with colleagues across campus.

Focusing efforts outward without devaluing achievements internally, said Mote, is crucial for the university at this time. On the path to national eminence, he said, "We have to put aside reticence in favor of presence. We need to be in the thoughts of our colleagues across the country—we must be involved with them on the highest levels."

Mote referred to the three themes he set out for his presidency: strengthen the culture of excellence; enhance the educational experience; and build the Maryland family.

Strengthening the culture of excellence, said

Mote, means creating a culture where "faculty, staff and students feel lifted by their relationship with the university, feel pride in association with their peers, and feel constantly compelled to raise the standards by which we measure ourselves." While this culture comes from such things as the quality of the university's students and the effectiveness of its programs, Mote said faculty are the key to the reputation, impact and visibility of this university.

In order to raise the university's competitive level across campus, said Mote, the university must compete assertively with peers in the recruitment of faculty and graduate students. "This means charging search processes to bring only the top candidates to us. It also means setting high expectations of performance for the faculty and students in every department," said Mote.

Mote stressed the need for taking an active role in placing doctoral graduates on the faculties of top institutions. He also noted

the importance of increasing the number of faculty who hold membership in national

academies. Currently 22 faculty hold memberships in these academies. That number, said Mote, should reach 50 by 2004.

Over the next five years, said Mote, the university must increase the number of graduate student applications 50 percent, as well as raise the average GRE scores of admits by at least 100 points. To help

recruit against its peers, said Mote, the university will raise \$30 million in private funds for graduate fellowships. The university also will increase its annual sponsored research funding by 50 percent to \$300 million by 2004, he said.

By 2004, said Mote, the university will have at least 100 faculty chairs and professorships. Only 46 are currently funded.

Mote also predicted the university will achieve a ranking among the nation's top 15 public research universities, with at least 25 major programs ranked in the top 10 nationally. "We are moving up faster than any other large public university in the country," said Mote. "Momentum is on our side."

With the rising quality of the university's students over the last eight years, Mote said the university will be continually challenged to improve programs, course content and the campus environment. He noted six targets to achieve an enhanced educational experience for all students: expanding the resident campus atmosphere for undergraduates by providing more beds over the next five years (at least



Continued on page 11



"It seems time for schools on every level to recognize the prevalence and importance of the vast body of informal learning all of us regularly engage in. In a society that prides itself on social as well as political democracy, the standard curriculum should embrace, without invidious distinction, the rarer delights of high culture and good living as well as the denser ones of daily routine and survival."—*Morris Freedman, professor emeritus of English, in an essay in the July 14 edition of Education Week calling on educational institutions to help develop sophistication as well as skills.*

"It's like predicting a major earthquake—there are so many variables. But perhaps removing some of those situational variables—like easy access to weapons—could make the difference."—*John H. Laub, professor of criminology, in the July edition of Clinical Psychiatry News in a story about the challenges of identifying children who might develop violent tendencies as they grow older.*

"It used to be that when a child used bad language, everyone assumed that their parents spoke that way at home. But today, even children whose parents don't swear have easy access to profanity—on prime time or even at the ballpark."—*Sheri Parks, associate dean of undergraduate studies, in an Aug. 10 Washington Times story about proliferating profanity in American life.*

"This tells us that many species, including us, are wired to be social—but there's a lot of variation in that wiring."—*C. Sue Carter, biology professor, in an Aug. 19 Chicago Tribune story about new gene research that suggests affection may be a genetic trait.*

"No matter how you count it—number of deaths, number of new outbreaks of violence, or severity of the violence—the evidence shows a steady downward trend in conflicts since the early 1990s. Peacemaking is prevailing over warmaking."—*Ernest J. Wilson III and Ted Robert Gurr, of the Center for International Development and Conflict Management, in an Aug. 22 L.A. Times essay claiming that incidents of interethnic and religious wars have decreased since 1990.*

"Last semester, many of my students drifted in late, slumped into chairs, made excuses to leave early and surrounded my desk when papers were due, clearly distraught over the looming deadline. 'I can't think of any problems,' one told me. 'Nothing interests me.'"—*Pamela Gerhardt, lecturer in English, in an Aug. 22 Washington Post opinion piece about her observations that today's college students are more and more indifferent to the world around them.*

"We'll aim it at the brightest part. It's a small bull's eye. The most fun part is that we don't know what's going to happen. The potential for completely unexpected results is high."

—*Astronomy Professor Michael A'Hearn, describing his Deep Impact project, which will examine a comet's interior by firing a copper "bullet" into it, for the September issue of TechGazette.*

"It's the same phenomenon that used to result in sewers and bridges. Academic science has now replaced the sewers as the place where the money goes."—*Robert Park, professor of physics, in an Aug. 20 New York Times story about direct appropriations for university research.*

Open Enrollment Season Arrives Bringing Big Changes

The 1999 Open Enrollment period, during which employees can add insurance coverage, change insurance companies or add dependents to their plans for the year 2000 has begun, and faculty and staff are seeing some big changes being implemented by the state. A new enrollment method, discontinued health plans and new dental and vision coverage are just some of the many changes.

To help employees make sense of these changes, the Personnel Services Benefits Office is hosting a Benefits Health Fair. The fair takes place Tuesday, Oct. 5, in the Colony Ballroom of Stamp Student Union, from 9 a.m. to 4 p.m. Representatives from the Personnel Services Benefits Office, as well as all health insurance vendors, will be in attendance to answer questions.

If you prefer to get your information off the web, the state department of personnel has a helpful website (dop.state.md.us/empbenefits/benefits.htm) that answers frequently asked questions, features tables noting biweekly premiums for different types of coverage, and relays other important information.

One of the most significant changes to this year's Open Enrollment period is in the enrollment method itself. Gone are the days of the bubble forms requiring fill-ins with a No. 2 pencil. Instead, enrollment this year will be conducted over the phone,

using a new Interactive Telephone Voice Response System. Unless you are a new employee enrolling in a plan for the first time, you are required to use the 24-hour-a-day, seven-days-a-week telephone voice response system.

There also have been significant changes to the medical plans. Most notably, as of Jan. 1, 2000, the United Healthcare and NYL Care HMOs will not be offered. Employees currently enrolled in one of these plans will need to select a new company.

Additionally, the state has discontinued the practice of enrolling employees in the PPO plans based upon the region in which they live. Beginning with this open enrollment, all employees who want to sign up for a PPO can select either the MAMSI Eagle plan or the Blue Cross/Blue Shield PPO regardless of where they live.

Dental coverage no longer will be available through employees HMO or POS medical plans. In order to obtain or continue dental coverage, employees will have to enroll in one of the separate dental programs being offered through either Dental Benefit Providers or United Concordia. The state will subsidize the premium costs for these programs by 50 percent, according to the benefits office.

Vision benefits have been improved with this open enrollment.

The state has discontinued its separate vision care plan. Instead, vision care coverage will be provided as part of all medical plans. Employees can expect higher reimbursements.

Employees who take advantage of the pre-tax flexible spending accounts for child care or health care will benefit from new administration of those accounts by Erisa. Claims now may be processed weekly—and can even be faxed to Erisa—and direct deposit of reimbursement checks is now available.

For employees who have medical coverage under the Freestate HMO, Blue Plus POS and the Blue Cross/Blue Shield PPO, these all will now be known as Care First, as a result of the merger between the Blue Cross/Blue Shield of Maryland and Blue Cross/Blue Shield of the District of Columbia. The NYL Care POS is now a part of AETNA.

Under the UNUM Life Insurance company of America, the state of Maryland is offering Long Term Care. Employees must contact UNUM to enroll in this program.

The Personnel Services Office is encouraging employees to carefully read the material supplied to them regarding the Open Enrollment period, which continues through Oct. 26. Any questions should be directed to the Benefits Office at 405-5654.

Campus Police Hosts Citizens Academy

The first in a series of seven "Citizen Academy" classes offered by Campus Police allowing students, staff and faculty to learn about police work up close begins tonight at 7 p.m.

The classes, which are free and take place every Tuesday night from 7-9:30 p.m., will cover a wide range of subjects including criminal law; the complaint process; search and seizure; drug identification and investigation; Maryland traffic law; DWI/DUI; firearms use and safety; and a host of other topics. Those who complete six of the seven sessions, which continues through Nov. 16, will receive a certificate of achievement.

Campus Police officials say the program will give citizens "a combination of dynamic, exciting and fun learning experiences ranging from classroom discussions with veteran police officers and administrators, to engaging a criminal in an optional shoot-don't shoot firearms simulation." The FATS firearms simulation at Calvert Cliffs Training Range allows participants to learn the rules of force by testing their skills against computer-generated assailants in a virtual neighborhood. The simulation will take place Thursday, Oct. 28.

Campus Police stresses that the program will

be interactive, rather than just lectures. Citizens will be able to voice any concerns they have about the department and ask any questions they have about police work.

Participants will not only discuss various issues with police, but also participate in hands-on training. "We explain what a controlled burn is, things of that sort," says Chief Kenneth Krouse. During a controlled burn, officials burn illegal substances such as marijuana so resident assistants (RAs) can identify the odor.

In addition, police ride-alongs will be offered as part of the program. Participants can go out in a police patrol car and observe a day in the life of police officers. "We're also coming up with a program to teach people what we look for in solving a crime," says Krouse.

"It's an idea to share information. We want people to understand why the police do things. We also want our officers to hear first-hand how their actions impact the community," Krouse says.

To enroll in the Citizen Academy, contact MPO Carolyn Consoli at 405-0537.

—DAVID ABRAMS

Outlook

Outlook is the weekly faculty-staff newspaper serving the University of Maryland campus community. **Brodie Remington**, Vice President for University Relations; **Teresa Flannery**, Executive Director of University Communications and Director of Marketing; **George Cathcart**, Executive Editor; **Jennifer Hawes**, Editor; **Londa Scott Forté**, Assistant Editor; **David Abrams**, Graduate Assistant; **Erin Madison**, Editorial Intern. Letters to the editor, story suggestions and campus information are welcome. Please submit all material two weeks before the Tuesday of publication. Send material to Editor, Outlook, 2101 Turner Hall, College Park, MD 20742. Telephone (301) 405-4629; e-mail outlook@accmail.umd.edu; fax (301) 314-9344. Outlook can be found online at www.inform.umd.edu/outlook/

16th Annual

Faculty & Staff Convocation

The 16th annual Faculty and Staff Convocation will honor several members of the campus community who share in the rich tradition of service to the university. The ceremony takes place Oct. 12 at 3 p.m. in Memorial Chapel. All members of the university community are invited to attend and a reception in the chapel garden follows the convocation.

At this year's celebration, the 1999-2000 Distinguished Scholar Teachers will be recognized, along with Distinguished University Professors Millard Alexander, Ira Berlin, James Gilbert, Harriet Presser and Lawrence Sherman, plus 49 newly named emeriti faculty. In addition, five university employees will receive recognition for their work when they're presented with the President's Distinguished Service Award.

Two new awards, created as a gift to the university by former president William E. Kirwan and his wife, Patricia Harper Kirwan in 1998, will be presented for the first time. The Kirwan Undergraduate Education Award will be given to Ira Berlin and the Kirwan Faculty Research and Scholarship Prize will be awarded to Millard Alexander.

History professor Ira Berlin also receives the university's highest honor, the President's Medal.

President's Medal and the Kirwan Undergraduate Research Award

Ira Berlin

Distinguished University Professor, Department of History

Ira Berlin has always been fascinated and moved by the role of slavery in America's past. "The complexity of this subject," he says, "really gets the intellectual juices flowing."

Berlin has been fortunate enough to parlay this passion into a rewarding—and much-rewarded—academic career. One of his most significant achievements has been the Freedmen and Southern Society Project, called "the most important editorial project of its generation" by James Harris, dean of the College of Arts and Humanities. Since 1976, the project has compiled letters written by slaves into a voluminous print documentary of the emancipation era; Berlin served as its director from 1976–1991.

In 1998, the release of two new publications—*Many Thousands Gone: The First Two Centuries of Slavery in Mainland North America*, and the book and audio set *Remembering Slavery: African-Americans Talk About Their Personal Experiences*—brought him international recognition and honor. *Many Thousands Gone* alone received the Frederick Bancroft Prize for Best Book in American History, the American Publishers Association's prize for best book in history, and the first Frederick Douglass Book Prize.

During his 1992–94 tenure as acting dean of Undergraduate Studies, Ira Berlin voiced a concern regarding first-year students. "Many of them did not seem to have a clear idea of what they wanted," he says. "They didn't know how the university's majors would match up with their personal interests." At the same time, Maryland itself was in the throes of a transition, seeking to promote its substantial size as a benefit rather than a drawback.

It was Berlin who envisioned and implemented initiatives that would address both issues and, in his own words, "make the big store small." These programs—College Park Scholars, First Year Focus, Honors Humanities and the Terrapin Reading Society—allow undergraduates to explore common interests within the context of a small college, while retaining the advantages of a large university. "They help to connect students more directly with the intellectual life of the campus," says Berlin.

The Kirwan Faculty Research and Scholarship Prize

Millard H. Alexander

Distinguished University Professor, Department of Chemistry and Biochemistry

For nearly 50 years, scientists have pondered the role of electron motion in the chemical reaction $F + H_2 = HF + H$ (fluorine + hydrogen = hydrogen fluoride). Specifically, they wondered, what kind of impact would the direction of fluorine's spinning electrons have on the element's reactivity with hydrogen? Because this reaction is a prototype for many of the elementary reactions necessary for combustion and propulsion, a better understanding of $F + H_2$ could

result in the development of more efficient engines and launch vehicles.

Now, due to the continuing research of Alexander, a definitive answer to the question is within reach. During the past three years, Alexander has collaborated with two noted European theoreticians to develop a software program that uses sophisticated computer modeling to mimic the reaction of the atoms. "With this program," says Alexander, "we can understand not only the reaction itself, but what would happen to the reaction if fluorine's electrons pointed in various directions."

Alexander, who holds a bachelor's degree from Harvard University and a Ph.D. from the Université de Paris-Sud in Orsay, France, adds this year's award to a long list of achievements; these include a 1996–97 Distinguished Faculty Research Award from Maryland, a 1997 John Simon Guggenheim Memorial Fellowship and a 1997–98 Dr. Lee Visiting Fellowship at Christ Church, Oxford, England.

President's Distinguished Service Award Recipients

Sacared Bodison

Clinical Director, University Health Center

In her 11 years as clinical director of the University Health Center, Bodison has served the campus community in many multifaceted, invaluable roles: providing medical services to more than 42,000 students and employees, coordinating the Sports Medicine Services and assuming leadership roles on various committees. But her unwavering concern for the well-being of the Maryland community is especially evident in her initiation of the "Healthy Workers Program" in 1997. The program provides limited medical services to employees who are not covered by a university medical plan; these services include free diagnostic tests, immunizations and referrals to community medical centers when necessary. Bodison is also sensitive to the needs of her Spanish-speaking patients, and has participated in a Spanish immersion program in Costa Rica to enhance her mastery of the language.

Kevin Brown

Assistant Director of Landscape Services, Department of Building and

Landscape Services

The more than 20,000 visitors at Maryland Day had a chance to see the beautiful setting that we are fortunate to enjoy every day. "Brown is very much responsible for the maintenance and tender care that delivers such beauty, season upon season, year after year," says William "Bud" Thomas, Jr., vice president for Student Affairs and Maryland Day chair.

For the past 23 years, Brown has provided exceptional leadership to the development and maintenance of the campus grounds. His efforts range from ensuring that future generations have a grand stand of trees on McKeldin Mall, to clearing the campus of dangerous ice and snow. The care given in replacing the floral M to mark the changing seasons is but one example of the areas that benefit from the planting of more than 50,000 annuals each year.

Regina Cawmer

Coordinator of Organization Services, Union and Campus Programs

Asked to describe Cawmer, James Osteen, director of the Stamp Student Union and Campus Programs, responds: "A big smile, an infectious laugh, and a quick joke along with great advice, help with university red tape, personal support, and comforting reassurance: All of these things are what students over the past 20 years have come to expect from the Student Government Association Accounts Office."

As advisor to this office and as coordinator of Organization Services, Cawmer is responsible for student organization registration, faculty and staff advisor training, and coordinating training publications and workshops to assist student leaders in organizational development. During the process of allocating Student Activities fees to the 120 student groups on campus, it is Cawmer who works overtime to ensure that all group leaders have equal opportunities to present—and meet—their budgets.

Patricia S. Higgins

Director, Dining Services

The person responsible for feeding the equivalent of a small city each day must be a saint. "I would say she is like a Mother Teresa," says Jean Bennett, who considers her boss a friend and mentor, as well. Her sentiments for Higgins are echoed by others

who have come to know her, professionally and personally, over the course of Higgins' 38 years in the Department of Dining Services, the past four as director. But Higgins' connection to Maryland goes back further—it is also where the registered dietician earned her undergraduate degree.

As director of one of the largest auxiliary units on campus, Higgins has made it one of the premier college food service operations in the country. "One would be hard pressed to find a more innovative operation, which year after year receives high marks from students, parents, staff and faculty," says Patricia Mielke, director of Resident Life.

Known for her commitment to diversity and outreach efforts, Higgins was the first university administrator to develop job placement opportunities for developmentally disabled workers and has worked to pilot a parolee work program, notes Susan Bayly, university general counsel.

Sylvia S. Stewart

Associate Vice President for Administrative Affairs

Shuttle diplomacy is a phrase that springs to mind in describing Stewart. As director of Commuter Affairs from 1976–83, she developed the Shuttle UM transit system, "which quickly proved to be one of the most effective and efficient campus transit systems anywhere," says William "Bud" Thomas, Jr. Today, as associate vice president for Administrative Affairs, her diplomacy and management skills place her among the top echelon of administrators.

In that position since 1992, Stewart shares the leadership and direction for units that are involved in the day-to-day underpinnings of this university: from police to procurement, administrative computing to construction, environmental safety to resource planning, to name but a few. Previously, she spent nearly 10 years in the division as assistant vice president. Her broad knowledge of the university and its interworkings have made her a staple on numerous high-level task forces and committees. In 1986, Stewart was named Woman of the Year by the President's Commission on Women's Affairs.

dateline maryland

Your Guide to University Events
October 5-14

October 5

9:30 a.m. - 5:30 p.m. Open Enrollment Health Fair, sponsored by Personnel Department. Colony Ballroom, Stamp Student Union.

10 a.m. - 4 p.m. Mademoiselle Health Fair, sponsored by SEE Productions. Hornbake Mall

Noon. Research & Development Presentation: "Constructing the Academic Village: The Consortium on Race, Gender and Ethnicity." Bonnie Thornton Dill, Women's Studies Dept. 0114 Counseling Center, Shoemaker Bldg.

2:30 p.m. OMSE Pre-Lecture Reception. Prince George's Room, Stamp Student Union.

2:6 p.m. OMSE Lecture: Sylvia Hurtado. Grand Ballroom Lounge, Stamp Student Union.

3:5 p.m. Erasable Inc Meeting. 2117 Jimenez Hall.

4:6:30 p.m. Iranian Student Foundation Meeting. 0122 Jimenez Hall.

4:6 p.m. Organization of Arab Student Weekly Meeting. 1122 Jimenez Hall.

5:8 p.m. Resume Writing & Interview Skills, sponsored by the Alumni Association. Prince George's Room, Stamp Student Union.

5 p.m. "The Basics and Beyond: Steps in Library Research," covers learning how to define a research topic, and emphasizes selecting and searching databases to find periodical articles and other materials 4133 McKeldin Library 5-9070.

5:7 p.m. Society of Women Engineers General Meeting. 1202 Engineering Bldg.

5:7 p.m. Campaign to End the Death Weekly Meeting. 0202 Jimenez Hall.

5:30-7:30 p.m. Intervarsity Christian Fellowship. 1120 Jimenez Hall.

5:30-7 p.m. Bahai Club Weekly Meeting. 1117 Jimenez Hall.

6:8:30 p.m. ANGELS Weekly Meeting. 3205 Jimenez Hall.

6:9 p.m. Potomac Valley Rescue Group Weekly Meeting. 0119 Armory.

6:10 p.m. Dance Practice, sponsored by Ballroom at Maryland. 0112 Armory Bldg.

6:7:30 p.m. Finance Community Meeting, sponsored by Student

Government Association. Atrium, Stamp Student Union.

6:30-9:30 CPA Review. 0130 Tydings.

6:30-8:30 p.m. Chi Alpha Christian Fellowship Weekly Meeting. 1103 Jimenez Hall.

7-11 p.m. Maryland Medieval Merc. Militia Meeting. 0110 Armory.

7-9 p.m. Dance Afrika Dance Practice. Preinkert Gym

7:30-9 p.m. Yoga Classes, sponsored by Art & Learning Center. 2111 Stamp Student Union.

7:30 p.m. Campus Crusade for Christ Weekly Meeting. Maryland Room.

8-10 p.m. Keepers of the Word Weekly Bible Study. 0122 Jimenez Hall.

October 6

8 a.m. - 5:30 p.m. "It Only Happens Once a Year," University Libraries' three-day Used Book Sale Campus Community Day with identification. Gymnasium, Preinkert Field House. Cynthia Sorrell, 5-9125 or cs171@umail.umd.edu.

10 a.m. - 3 p.m. Career Fair. Cole Field House Main Floor.

11 a.m. - 8 p.m. Voter Extravaganza, sponsored by Hermandad De Sigma Iota Alpha. Prince George's Room, Stamp Student Union.

Noon. MOCB Fall 1999 Seminar Series: "Molecular and Genetic Analysis of Tobamovirus-Host Interactions," Chris Dardick MOCB Ph.D. candidate. 1208 Biology-Psychology Bldg. 5-8422 or LP101@umail.umd.edu

3:5 p.m. Marching Band Rehearsal, sponsored by University of MD Bands. Chapel Field.

3 p.m. VICTORWeb Workshop, an introduction to using VICTORWeb, the Libraries' Web-based catalog and online periodical databases. 4133 McKeldin Library. 5-9070.

4:30 p.m. "The Basics and Beyond: Steps in Library Research," covers learning how to define a research topic, and emphasizes selecting and searching databases to find periodical articles and other materials 4133 McKeldin Library 5-9070.

5:8 p.m. Praise Band Practice, sponsored by Korean Campus Ministry. 0103 Armory.

5:30 p.m. TSWE Testing. 0200 Skinner Bldg. Diane Adelstein, 4-7688.

5:45-10 p.m. Swing Classes, sponsored by Art & Learning Center. 2111 Stamp Student Union.

Love Conquers All in Spiced Up Caribbean Musical

University Theatre at the University of Maryland will open its 1999-2000 season with the musical "Once on This Island" Oct. 14-23.

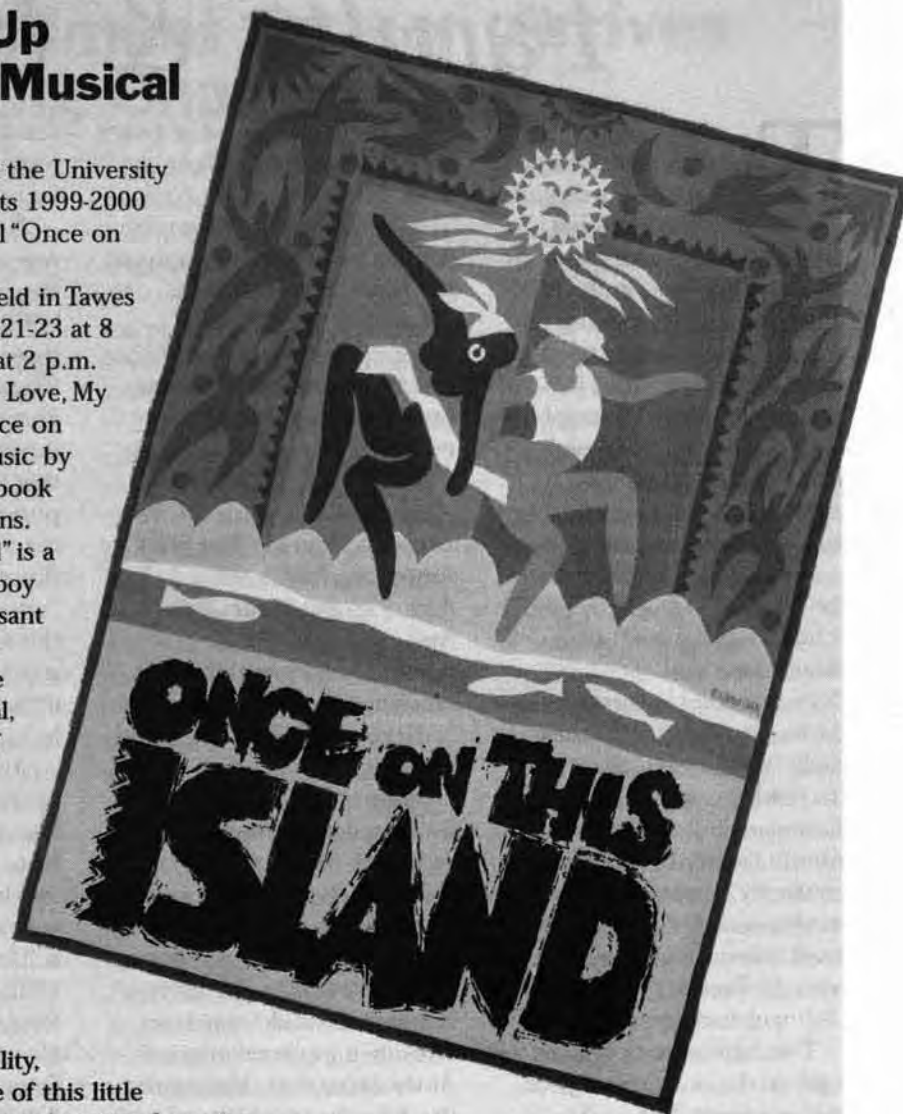
Performances will be held in Tawes Theatre Oct. 14-16 and 21-23 at 8 p.m. as well as Oct. 17 at 2 p.m. Based on the novel "My Love, My Love," by Rosa Guy, "Once on This Island" features music by Stephen Flaherty, with book and lyrics by Lynn Ahrens.

"Once on This Island" is a romantic tale of a rich boy from the city and a peasant girl who saves the boy from certain death. The Tony-nominated musical, a Caribbean retelling of the Hans Christian Andersen fable "The Little Mermaid," enjoyed a successful run on Broadway in the early '90s before becoming a regional favorite.

"All the energy, the excitement, the vitality, the sensuality of people of this little Caribbean island just come bursting from the stage," says Scot Reese, director of "Once on This Island." "This show is just like spring break, like taking a vacation, in the month of October."

"But 'Once on This Island' also reminds us that, despite hardship, despite adversity, true love conquers all," adds Reese. "It's kind of like 'Romeo and Juliet' spiced up with the music and dancing of the Caribbean."

Sign interpretation is available Oct. 23 at 8 p.m. Audio description is available Oct. 17 at 2 p.m., and an infrared listening system is available at all performances. Tawes Theatre is accessible to people with disabilities.



Tickets are \$14 standard admission and \$10 for students and senior citizens. Special group discount rates are also available for groups of ten or more. Tickets are available through mail order now or by phone charge beginning Oct. 7.

For reservations or additional information, call the University Theatre Box Office at (301) 405-2201 (V/TTY) weekdays from 10 a.m. to 4 p.m. or visit the University Theatre web site at www.inform.umd.edu/THET/plays.

6:9 p.m. "Intermediate Microsoft Excel," Registration required. Computer & Space Sciences Bldg. www.inform.umd.edu/PT.

6:30 p.m. Terrapin Ski and Snowboard Weekly Meeting 0131 Armory.

6:30-8:30 p.m. A Talk on Gun Control by National Rifle Association Spokesperson Glen Caroline. Grand Ballroom Lounge, Stamp Student Union.

7-8:30 p.m. Habitat for Humanity Weekly Meeting. 2123 Jimenez.

7:30 p.m. University Community Band. This ensemble offers both students and community members the opportunity to continue to play or learn new instruments. Performances on campus and in surrounding venues occur throughout the year. Emphasis is placed not only on top-notch performance, but also on camaraderie and fellowship. It is open to all players who are seriously interested in making music. 1102 Tawes Bldg. 5-5542,

mb287@umail.umd.edu or www.umd.edu/bands/

October 7

8 a.m. - 6:30 p.m. "It Only Happens Once a Year," University Libraries' three-day Used Book Sale Campus Community Day with identification. Gymnasium, Preinkert Field House. Cynthia Sorrell, 5-9125 or cs171@umail.umd.edu.

9-4 p.m. National Depression Screening Day, sponsored by Counseling Center. Tortuga A and Tortuga B, Stamp Student Union.

10 a.m. - 3 p.m. Career Fair, sponsored by the Career Center. Main Floor, Cole Field House.

10 a.m. - 4 p.m. Fire Protection Engineering Career Day. Prince George's Room, Grand Ballroom Lounge, Stamp Student Union.

3:5 p.m. Erasable Inc Meeting. 2117 Jimenez Hall.

3:6 p.m. Muslim Women of Maryland Weekly Meeting. 3118 Jimenez Hall.

3:30 p.m. "Online Courses as Effective Learning Environments: The Importance of Collaborative Methods," Roxanne Hiltz and Murray Turoff, New Jersey Institute of Technology; Maryam Alavi, Smith School of Business and Margaret Chambers, University College. 2460 A.V. Williams Bldg.

4 p.m. Distinguished Lecture Series: "Obstacle Illusion," Patricia Williams, Columbia University School of Law. 2203 Art-Sociology Bldg.

4-7 p.m. "AGNR Fall Bash," a cookout hosted by Agriculture faculty members to welcome freshmen and transfer students to the College of Agriculture and Natural Resources. Games, food, door prizes, music by DJ and fun prizes for everyone who attends. Animal Science and Agricultural Engineering Complex Courtyard. 5-7761.

4-7 p.m. "Intermediate HTML,"

Arts & Humanities

College of

MITH Mixes Arts with Technology

There's something happening on the second floor of McKeldin Library that will revolutionize the way the humanities are taught and studied on campus and in Maryland high schools.

In two large rooms overlooking graduate reserves, the Maryland Institute for Technology in the Humanities is being set up. A joint venture of the College of Arts and Humanities, the libraries and the Office of Information Technology, MITH is a community of scholars, interdisciplinary institute, and electronic space devoted to explore ways to use new technologies in university research and teaching.

"MITH will make technology less mysterious," says director Martha Nell Smith, adding that to make people aware of this resource, "we will go to every department in the college and talk about MITH."

As part of MITH's goals, faculty in the College of Arts and Humanities will be encouraged to incorporate more digital resources in their classrooms. This will expose students to a large number of documents and data, facilitating better study and research opportunities. "We hope to bring research and training together," says Smith, an English professor.

In 2000, MITH will sponsor, coordinate,

and collaborate on a number of digital projects from faculty members and graduate students in the College of Arts and Humanities.

MITH will thus be an intellectual hub for both students and faculty, Smith says.

MITH has been partially funded by a \$410,000 challenge grant from the



National Endowment for the Humanities, which requires the university to raise another \$ 1.6 million for the institute in the near future.

In August, the only evidence of this vast resource was a stack of computers in boxes lined up against one wall of its

future home. But MITH should be up and working by mid-October, Smith says.

MITH's first class is being offered this fall on 19th century English literature. Smith hopes more classes will be introduced in the next few semesters.

Initially, the staff of MITH will comprise Smith, two graduate assistants and two resident fellows who will join in spring 2000. While one of the fellows, Jo Paoletti, is from the department of American studies, the other, Katie King, is from the department of women's studies.

The facility in McKeldin will include office space, study facilities for the fellows, training areas, a conference room/computer studio, and advanced computer technology.

Emphasis will be on community outreach and service, Smith says. "We will facilitate outreach to high schools and create intellectual collaborations for high schools and universities."

One of MITH's goals is to bring secondary and post-secondary education together in more imaginative ways, she says.

While this is a new project, faculty in the College of Arts and Humanities have

—continued on page 4

Free at Last: Documenting the History of Slavery and the Emancipation

For nearly two centuries, slavery has been our country's dirty little secret, a closeted embarrassment that everyone knew about, but no one wanted to discuss.

In recent years that has all changed, in part due to academicians and historians researching and peeling back the layers of abandon. Of late, many in society are crowding around to make a more in-depth assessment. With distress and dismay, the secrets are unfolding.

In an era when affirmative action is under attack, and projections from the Bureau of Census at the Department of Commerce is forecasting drastic shifts among the nation's ethnic populations in the new millennium, many are turning to an examination of the roots of the African-American experience.

Much of the discovery is coming from researchers participating in the University of Maryland's Freedman and Southern Society Project, which was established to

capture the essence of the 1861 to 1867 social revolution in the United States by depicting the drama of emancipation in the words of the participants — liberated slaves and defeated slaveholders, soldiers and civilians, common folk and the elite, Northerners and Southerners in the era of the American Civil War.

Since 1976, researchers involved with the project, drawing upon the rich resources of the National Archives of the United States, have pored over millions of documents, selecting some 50,000 for further evaluation as they continue the process of transcribing, organizing and annotating the manuscripts to explain how black people traversed the bloody ground from slavery to freedom between the beginning of the American Civil War in 1861 and the beginning of Radical Reconstruction in 1867. According to Leslie Rowland, director of the Freedman and Southern Society



Project in the department of history, the documents vividly speak for themselves.

Placed in the context of the Civil War and Reconstruction with aid of original essays, the documents uncovered by the

—continued on page 4

Inside

page 2.....Letter
from Dean Harris

Brain Imaging Clinic

page 3.....Virtual
Greenbelt

In the Arts

page 4.....Women's
Studies



UNIVERSITY OF MARYLAND

A Letter from the Dean

The College of Arts and Humanities stands at the very center of what constitutes a great university. As one of the colleges which comprises the arts and sciences, the college is dedicated to cutting edge research by excellent faculty who take pride in producing graduates capable of thinking, analyzing and articulating their thoughts clearly and persuasively.

Arts and Humanities is genuinely diverse—both in terms of our student body as well as in the broad range of fields of study, ranging from linguistics and philosophy to humanities and literature; in languages and culture as well as in performing and plastic arts. From brain imaging labs to intercultural communication, creative writing to ethnomusicology, and to many more, the 323 tenure track faculty in Arts and Humanities strive to make this university a genuinely great institution of higher education.

As dean I take pride in the engagement of our faculty; engagement not merely in the discourse of their disciplines and in their research, but engagement in involving their students at all levels meaningfully in their work. Examples of this engagement abound and many are either highlighted in this issue or featured in earlier issues of *Outlook*.

This engagement is one of the reasons Arts and Humanities has enjoyed such success in winning awards for teaching and in receiving so many awards to support improvement of teaching. It is reflected in this college's stance at the forefront of those using technology in both teaching and research. We recently received a major challenge grant from the National Endowment for the Humanities to establish an Institute for Technology in the Humanities. We also became part of a pilot project (Tek.Xam, featured in the Sept. 14 issue of *Outlook*), because it will help our students get jobs in the exploding field of computer-related activities by showing they are remarkably well qualified.

This year more students than ever have chosen to major in Arts and Humanities (the number of entering students is up 18 percent). They have earned higher SATs (1150-1330) and GPAs (3.64), and they are preparing themselves for a complex world by obtaining an excellent broad-based education in arts, culture and humanities that includes preparation in other areas from business to computer science through the Citation program pioneered by this college.

The College of Arts and Humanities is growing in the best possible way—in the high quality of faculty and students alike. I am pleased with the achievements of the past few years and genuinely excited at the prospects of the coming years.

James Harris

Dean of the College of Arts and Humanities

Yiddish Book Collection Preserves Jewish Culture

The University of Maryland's Yiddish library not only educates and provides a resource for students, but also serves as a time capsule for Jewish culture, according to Bernard Cooperman, associate professor in the department of Jewish studies. Yiddish was the language of the Jewish culture from Central and Eastern Europe for nearly 1,000 years. Due to modernization as well as the Holocaust, the language has all but disappeared, except for traditionally religious Jewish communities in parts of New York and Israel. Over the years, many important Yiddish literary works have been lost, but the discovery and restoration of these texts by Cooperman and others, is among the things that make the university's Yiddish collection so unique.

The university's interest in preserving a Yiddish collection began in the early '90s with a grant from the Joseph and Rebecca Meyerhoff Foundation, which allowed the university to purchase literature from the National Jewish Book Center in Amherst, Mass. Since then, other additions include donations from University of Pennsylvania, and the personal library of S.L. Shneiderman, famous journalist and author. Rare

treasures, such as a book autographed by artist Marc Chagal and a collection of yizkor books, memorials of Jewish communities, are also located in the library.

Students and faculty have access to all these resources, including works on film, through the Jewish studies department. In the future, the department plans to add more than 5,000 books on microfiche to the collection. Cooperman and others hope the library will continue to grow as a cultural resource for generations to come.



Understanding the Hows and Whys of Language Acquisition



At the Center for Young Children, linguistics graduate students Luisa Meroni and Andrew Gualmini, right, engage three-and-a-half year old Aurora Crain in a storytelling activity designed to gauge language acquisition processes.

"No, I amn't," says the toddler who's told he's misbehaving.

"Me want to go," says the two-year-old eager to join in a trip to the store.

Anyone who's ever had a conversation with a preschooler is familiar with these classic grammatical mistakes. But what's cute and common among youngsters also makes

for interesting research in the department of linguistics.

What's more, a brand new "brain imaging" lab slated to open in the next few weeks will only enhance the research already taking place.

"Between the age of 12 months and three years," says Stephen Crain, department chair, "children master an extremely complex set of words." The hows and whys of that language acquisition is what linguistics researchers want to understand.

"We believe, ultimately, language is a biologically-based, specialized faculty," says Crain. The linguistics department, he says, brings researchers from different skills—biology, psychology, computational analysis—to study this faculty.

In Marie Mount Hall, rooms filled with colorful puppets and computers are the labs in which faculty and graduate

students work. With the assistance of a hand-held fuzzy frog prince or friendly wizard, the researchers engage children in storytelling activities. A familiar tale is told with some interesting twists (mistakes) meant to elicit correct responses from the children. Such games help the researchers understand how the children, or, more importantly, their brains process word meanings, for example, and their place in the tale.

But the new brain imaging lab will take the research further. Currently, brain imaging research is conducted primarily on adults, but Crain says they hope to expand the research to include children.

With one method of brain imaging, a device resembling a baseball cap covered with electrodes will be worn by the children to monitor the activity in the brain as the children process information.

Studying Culture Through Virtual Greenbelt

Greenbelt may be a few minutes from College Park, but it's also a couple of mouse clicks away, too, thanks to American studies' Virtual Greenbelt project.

An ongoing endeavor, Virtual Greenbelt is an online collaborative resource by faculty, students and the Greenbelt community. It's directed by associate professors Jo Paoletti and Mary Sies and features research contributions by students in American studies courses. Additional contributors to the project are Virginia Jenkins, Jason Schlauch, David Silver, Psyche Williams, Joan Zenzen and Sandor Vegh.

The Virtual Greenbelt Web site www.otal.umd.edu/~vg/ contains a wealth of images, interviews and materials related to Greenbelt—one of three "green towns" built during President Franklin D. Roosevelt's administration.

A planned community designed to harbor Depression-era displaced workers and their families, Greenbelt began as a community of more than 500 townhomes, five detached homes and 306 apartments, along with a school, town center, parks, playgrounds and a 23-acre lake. Greenbelt's cooperative spirit and its neighbors

pulling together for self-governance and self-maintenance make the city unique among others.

A museum of material culture, Virtual Greenbelt provides a glimpse of domestic life during that time. "The site offers a rich body of primary resources for classes studying 20th century domestic life and progressive urban planning ideas, and provides publicity and education outreach for the real

The Virtual Greenbelt Web site www.otal.umd.edu/~vg/ contains a wealth of images, interviews and materials related to Greenbelt—one of three "green towns" built during President Franklin D. Roosevelt's administration.

Greenbelt community," says Sies. Virtual Greenbelt also offers the chance for students to have hands-on experience in research, and presenting those ideas to the public.

This year, the city of Greenbelt celebrates its 50th anniversary and Virtual Greenbelt Initiative created a slide show that's viewable on the site.

Consortium on Race, Gender and Ethnicity

The Consortium on Race, Gender and Ethnicity was the product of nearly two years of brainstorming that came to fruition July 1, 1998, when it was recognized by the university. The College of Behavioral and Social Sciences, the Graduate School and the College of Arts and Humanities were all contributors in the formation of the consortium, however, it is officially a part of the College of Arts and Humanities.

The consortium primarily exists to promote and finance multidisciplinary research on all issues concerning race, gender and ethnicity. The consortium communicates these findings on a campus level, as well as a national and international levels. Through its various projects, the consortium hopes to promote an atmosphere at the university that advocates scholarship, fosters communication

and academic growth as well as collaborative research.

To achieve its goals, the consortium works with groups such as the African-American Studies Program, the American Studies department, the Asian American Studies Project, the Center on Population, Gender and Social Inequality, the Diversity Initiative Faculty Relations Committee, the Women's Studies Department and the President's Commission on Ethnic Minority Issues.

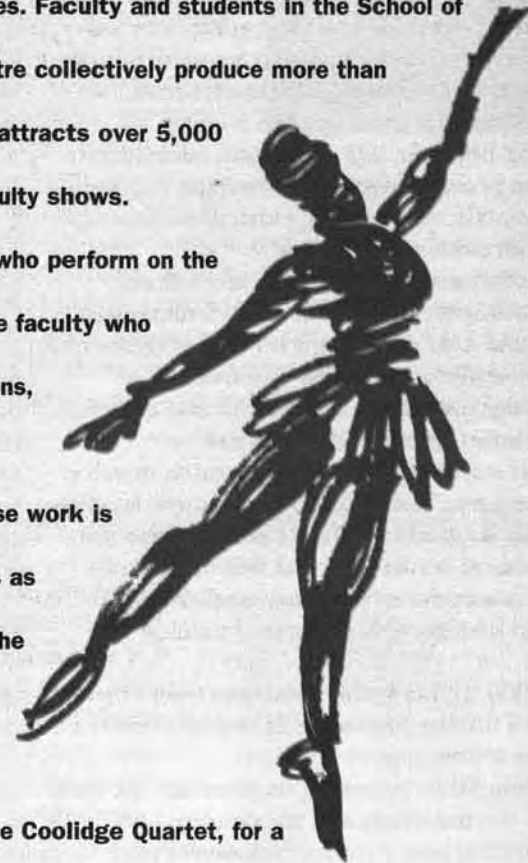
Recently, the consortium received a grant from the Ford Foundation in collaboration with the Afro-American Studies Program and the Curriculum Transformation Project and the Women's Studies department. This unique opportunity will allow each program to direct separate but related projects on topics concerning race, gender and ethnicity.

In the Arts

It is the creative and performing arts that constitute a major portion of the College of Arts and Humanities offerings and outreach activities. Faculty and students in the School of Music and the departments of dance and theatre collectively produce more than 300 performances a year. And The Art Gallery attracts over 5,000 visitors annually to notable exhibitions and faculty shows.

The college boasts voice and opera faculty who perform on the stage of the Metropolitan Opera House, theatre faculty who direct Washington, D.C. and national productions, dance faculty who attract major dancers and dance troupes to campus, and art faculty whose work is world renowned. That great tradition continues as exemplified, in part, by such noted artists as the Guarneri String Quartet, the university's resident string quartet whose members currently are mentoring and guiding a new ensemble, The Coolidge Quartet, for a new generation.

One of the greatest jewels in the college's crown is the Clarice Smith Center for the Performing Arts (photo below), which, when open in 2001 will house the departments of dance and theatre and the School of Music. The 318,000-square foot facility, currently under construction on the north side of campus, will be a stunning home for the arts.



MITH Mixes Arts with Technology

continued from page 1

been putting up Web sites devoted to specialized subjects since the mid-'90s, some of which will now move under MITH. Smith herself has created the Dickinson Digital Archives, a hypermedia edition of poet Emily Dickinson's works. Other Web sites set up by faculty include Romantic Circles, a Web site on romantic literature and culture (see sidebar), and the Freedman and Southern Society Project where recorded oral histories from slaves can be found. (See story, page 1.)

MITH, however, will go beyond informing. It will also provide training, fellowships, colloquia, polyseminars, conferences, curriculum development and student mentoring.

In collaboration with the faculty fellows, MITH will sponsor an annual polyseminar that will evolve into discussions on critical issues like electronic discourse, social construction of knowledge, credibility of evidence and organization of information on the Internet.

MITH's activities, including research, development projects, and instruction enhanced by digital technology, will be showcased at an annual international conference that will include plenary sessions, demonstrations, workshops, sessions on pedagogy and hands-on training session.

In 2000, 12 humanities teachers from Prince George's County high schools will be chosen for one-year fellowships at MITH.

Already, MITH is making its presence felt even outside the university and the country. Last month, MITH sent a team of experts to the University of London for a conference on digital resources in the humanities.

"We [were] given a whole session for our presentation, which is unprecedented," says Smith excitedly.

And the title of the session? "Making MITH a Reality."

For more information on MITH, visit the Web site www.mith.umd.edu.

The 19th Century in the 21st : Romantic Literature goes Hi-tech

Running a Web site on romantic literature can be unpredictably rewarding as Neil Fraistat found this out a few months ago when he got an e-mail from a schoolteacher in a town neighboring Kosovo during the fighting there.

She had been forced to teach additional subjects, including literature, because the school system had broken down, says Fraistat.

But then she came across the Romantic Circles Web site, hosted and published by the University of Maryland. "She wrote to us to say how important it had

been in helping her get together a class," says Fraistat, English professor and lead editor of the Web site.

He never saved that e-mail, mainly because his mailbox overflows with queries and observations both from people within the university and across the world. The Web site gets between 40,000 and 50,000 hits a month, Fraistat says, producing a long list of the countries that access the site most frequently. There's Japan, Hong Kong, Brazil, the Philippines and India, among others.

Romantic Circles was first set up in 1996 as an experimental Web site for the study of Lord Byron,

Mary Shelley, Percy Shelley, John Keats and their contemporaries. It has been growing rapidly since. Today students and scholars of romantic literature can find here electronic editions of scholarly work, discussion groups on romantic literature, manuscripts like Mary Shelley's "The Last Man," and pieces of history like a letter written by John Keats.

Fraistat calls it a "meta-resource"—a site composed of many different sites. While it was on several servers when it was started, the site has since moved to a single server.

Last January, the university became the "publisher" of the Web site, after Fraistat expressed concerns over who might be held liable in case of lawsuits of copyright infringement, defamation, etc. The university is usually not responsible for any of the Web sites it hosts on its servers.

"This is a refereed space," Fraistat says, emphasizing that Romantic Circles is not to be confused with other Web sites on literature where anyone can put up anything. "All the material that goes into it is carefully selected by scholars on the subjects." The Web site has an advisory board of the best international romanticists, he adds.

The Web site was selected by

the National Endowment for the Humanities (NEH), the MCI Foundation, and the Council for Great City Schools as one of the 21 best sites on the Internet for education in the humanities. It serves as a model for other universities, says Fraistat.

The NEH gave the Web site a grant to develop a project to benefit schools. Called Romantic Circles High School, it will feature a virtual school where students and teachers will be able to enter and walk through cyber classrooms filled with information on 19th century British romantic literature.

Three other projects are under way. One is a partnership with Brown University's Women Writers' Project for the production of complexly marked up electronic editions of the texts of women writers. Another is an ongoing partnership with Cambridge University Press for expanding the Web site. The third is a gallery project with the University of Virginia where famous paintings and information about them will be posted on the Web site.

The Web site now also has a more powerful search engine, Fraistat says. In the future, any resource added to the Web site will show up right away, he adds.

You can visit the Romantic Circles Web site at www.rc.umd.edu.



Documenting the History of Slavery and the Emancipation

continued from page 1

project's editors are presented in Freedom: A Documentary History of Emancipation, 1861-1867. A total of nine volumes of Freedom are planned for the project; four are currently in print and the fifth is forthcoming.

"Freedom has shaped a new popular understanding of emancipation in the United States," says Rowland. "Its manuscripts and interpretations have helped historians rewrite the history of the Civil War era and the African-American experience."

Museum exhibits, textbooks and television documentaries have employed the documents and interpretations found in Freedom. Ken Burns, creator of the acclaimed PBS series, "The Civil War," has said that "reinterpreting the meaning of

the Civil War for general audiences would not be possible without the pioneering scholarship of the Freedom and Southern Society Project."

Editors and associates of the project are also involved in an effort to revise pre-collegiate curricula. Freedom has been used by the DeWitt Wallace/Woodrow Wilson National Fellowship Foundation, the College Board, the National Endowment for the Humanities and local school districts to improve secondary-school teaching.

The Freedom and Southern Society project is supported by the University of Maryland and by grants from the National Historical Publications and Records Commission and the National Endowment for the Humanities

Women's Studies Earns Ph.D. Granting Status

Ever since the early 1970s the University of Maryland has been a leader in the area of women's studies. At its conception, the women's studies department offered only three courses. Today, the department offers an undergraduate degree, undergraduate certificate, a graduate certificate and 50 courses that span several departments and programs on campus.

Continuing with this reputation of leadership and scholarship, the University of Maryland's women's studies department will now be offering a Ph.D. program.

The addition of a Ph.D. program marks the advancement of the field of women's studies, and offering such a program would take the university's program to the next level, says Claire Moses, professor and department chair. Only

six other universities in the United States offer a women's studies Ph.D. program. The University of Maryland will be the first public research institution on the East Coast to offer the program and the only

Today, the department offers an undergraduate degree, undergraduate certificate, a graduate certificate and 50 courses that span several departments and programs on campus.

opportunity in Maryland for women's studies scholars obtain a Ph.D.

The program will strive to

advance research and scholarship as well as continuing leadership in the area of diversity. Although based in the College of Arts and Humanities, the program seeks to promote the importance of its interdisciplinary strengths. Women's studies is a cross-campus program with affiliated faculty housed in 25 departments from Afro-American Studies to Zoology. Graduates of the program can pursue further careers in higher learning, research, women's rights or media.

The women's studies department at the University of Maryland is second-to-none, Moses said. In further comments, she added that the department has always been a leader in the field, and will continue to do so with the Ph.D. program.

Registration required. Computer & Space Sciences Bldg.
www.inform.umd.edu/PT.*

5 p.m. "The Basics and Beyond: Steps in Library Research," covers learning how to define a research topic, and emphasizes selecting and searching databases to find periodical articles and other materials 4133 McKeldin Library 5-9070

5-7 p.m. Maryland Model United Nations Weekly Meeting. 0103 Jimenez Hall.

5-6:30 p.m. Lesbian, Gay, Bisexual Alliance Weekly Meeting. 1120 Jimenez Hall.

5-10:30 p.m. Agape Campus Ministry Weekly Meeting. 0110 Armory.

5:30-9:30 p.m. Korean Campus Ministry Worship Service. 0135 Armory.

6-10 p.m. American Style Dance Classes, sponsored by Art & Learning Center. 2111 Stamp Student Union.

6:30 p.m. CPA Review/Teaching, sponsored by Executive Programs. 0130 Tydings Hall.

7-10 p.m. "Salsa of the Roots." Amphitheater, Nyumburu Center.

October 8

8 a.m. - 3 p.m. "It Only Happens Once a Year," University Libraries' three-day Used Book Sale Campus Community Day with identification. Gymnasium, Preinkert Field House. Cynthia Sorrell, 5-9125 or cs171@umail.umd.edu.

8 a.m. - 4 p.m. Bone Marrow Donor Reg. Drive, sponsored by Lambda Upsilon Lambda. Tortuga Room, Stamp Student Union.

Noon. Muslim Prayer Meeting. 2111 Stamp Student Union.

Noon - 2 p.m. Weekends at Maryland Concert Series. Amphitheater, Nyumburu Cultural Center.

7:30-9:30 p.m. School of Music: "Postcard from Morocco," Ulrich Recital Hall. 5-5570.*

7:30-9:30 p.m. Shabbat Dinner featuring Chinese Cuisine. Chabad Jewish Student Center, 7403 Hopkins Ave.

8 p.m. Mehregan Celebration, sponsored by the Iranian Student Foundation. Colony Ballroom, Stamp Student Union.

Calendar Guide

Calendar phone numbers listed as 4-xxxx or 5-xxxx stand for the prefix 314- or 405. Events are free and open to the public unless noted by an asterisk (*). Calendar information for Outlook is compiled from a combination of inform's master calendar and submissions to the Outlook office. To reach the calendar editor, call 405-7615 or e-mail Outlook@accmail.umd.edu.

October 9

8 a.m. - 1 p.m. VCAT Testing. 0102, 0103, 0106, 0117 Francis Scott Key Bldg. Diane Adelstein, psychometrist. 4-7688

8 a.m. Maryland Parliamentary Debate Tournament. Multiple Rooms, Jimenez Hall.

8:30 a.m. Leadership Conference. Atrium, Art-Sociology Bldg.

10 a.m. - 4 p.m. Sexual Harassment Training, sponsored by Human Relations. Maryland Room, Marie Mount Hall.

1 p.m. "The Basics and Beyond: Steps in Library Research," covers learning how to define a research topic, and emphasizes selecting and searching databases to find periodical articles and other materials 4133 McKeldin Library 5-9070.

5-9 p.m. Materials & Nuclear Engineering presents the C. Raymond Knight Award Banquet. Atrium, Stamp Student Union.

8 p.m. Social Ballroom Dance, sponsored by Ballroom at Maryland. Colony Ballroom, Stamp Student Union.

8 p.m. Resident Life Event: Ice Cream Social. Grand Ballroom Lounge, Stamp Student Union.

8 p.m. SEE Productions presents comedian Jon Stewart. Ritchie Coliseum.*

8:30 p.m., "Adult Health and Development." 2111 Stamp Student Union

October 10

3-6 p.m. School of Music: "Postcard from Morocco," Ulrich Recital Hall. 5-5570.*

October 11

9 a.m. - 3 p.m. "Visit Maryland Day," Open house for prospective students who are high school seniors or transfer students, and their families. Invitation only. Stamp Student Union. 4-8385, um-admit@uga.umd.edu.

6-8 p.m. "Navigating the WebCT Environment," is for students who are enrolled in courses at the University of Maryland, which have integrated WebCT into the class environment. In it students will learn to navigate course content, participate in bulletin boards and chat rooms and develop presentation materials in group project space. 4404 Computer & Space Sciences Bldg. 5-2938, cwpost@umd5.umd.edu or www.inform.umd.edu/PT.*

October 12

3:30 p.m. VICTORWeb Workshop, an introduction to using VICTORWeb, the Libraries' Web-based catalog and online periodical databases. 4133 McKeldin Library. 5-9070.

5 p.m. "The Basics and Beyond: Steps in Library Research," covers learning how to define a research topic, and emphasizes selecting and searching databases to find periodical articles and other materials 4133 McKeldin Library 5-9070.

6-9 p.m. "Introduction to Microsoft Excel," introduces spreadsheet basics

of how to: enter values and text, create formulas, understand cell addressing in absolute and relative modes, use pre-built functions, link between data, autosave work, customize printing and more. 4404 Computer & Space Sciences Bldg. 5-2938, cwpost@umd5.umd.edu or www.inform.umd.edu/PT.*

October 13

Noon. Research and Development Seminar Series: "Race, Culture and Counseling," Janet Helms, psychology professor. 0114 Shoemaker Bldg.

3:30 p.m. "The Basics and Beyond: Steps in Library Research," covers learning how to define a research topic, and emphasizes selecting and searching databases to find periodical articles and other materials 4133 McKeldin Library 5-9070.

5 p.m. VICTORWeb Workshop, an introduction to using VICTORWeb, the Libraries' Web-based catalog and online periodical databases. 4133 McKeldin Library. 5-9070.

6:30 p.m. "Introduction to HTML," introduces the Hypertext Markup Language used to create web pages on the World Wide Web. Concepts covered include how to: format text, create lists, links and anchors, upload pages, and add inline images. 4404 Computer & Space Sciences Bldg. 5-2938, cwpost@umd5.umd.edu or www.inform.umd.edu/PT.*

7 p.m. Writers Here & Now Series: MFA faculty reading by Merle Collins and Joyce Kornblatt. Special Events Room, McKeldin Library.

7:30-10:30 p.m. School of Music: "Postcard from Morocco," Ulrich Recital Hall. 5-5570.*

7:30 p.m. University Community Band. This ensemble offers both students and community members the opportunity to continue to play or learn new instruments. Performances on campus and in surrounding venues occur throughout the year. Emphasis is placed not only on top-notch performance, but also on camaraderie and fellowship. It is open to all players who are seriously interested in making music. 1102 Tawes Bldg. 5-5542, mb287@umail.umd.edu or www.umd.edu/bands/

October 14

3:30 p.m. Lecture Series: "The Internet and Civil Society," Peter Levine and Robert Wachbroit from the School of Public Affairs. 1107 Van Munching Hall.

3:30 p.m. "The Basics and Beyond: Steps in Library Research," covers learning how to define a research topic, and emphasizes selecting and searching databases to find periodical articles and other materials 4133 McKeldin Library 5-9070.

4:30 p.m. VICTORWeb Workshop, an introduction to using VICTORWeb, the Libraries' Web-based catalog and online periodical databases. 4133 McKeldin Library. 5-9070.

8 p.m. University Theatre: "Once on This Island," a new musical book by Lynn Ahrens music by Stephen Flaherty based upon the novel "My Love, My Love" by Rosa Guy. Tawes Bldg. 5-2201 or www.inform.umd.edu/THET/plays.

Daily Show Host Here

Comedian Jon Stewart, current anchor for Comedy Central's "The Daily Show," comes to Ritchie Coliseum Oct. 10. Doors open at 7:30 and Stewart begins his performance at 8 p.m.

Stewart began hosting "The Daily Show" last January and the show's ratings are at an all-time high. He also has been busy with the movie industry, appearing most recently in last summer's "Big Daddy" featuring Adam Sandler. Later this year, Stewart can be seen in "Almost Romantic" with Janeane Garofalo and "The Adventures of Tom Thumb and Thumbelina" in which Stewart's voice is used.

Tickets for Stewart's performance are \$10 for students at the campus ticket office. Others may purchase tickets for \$15 at any Ticket Master location. Stewart's appearance is courtesy of Student Entertainment Events and the Jewish Student Union.



Jon Stewart

School of Music Shows its Pluck

The School of Music showcases its new concert grand harp on Thursday, Oct 7 at 8 p.m. for the first time. Rebecca Smith (harp), Gerald Fischbach (violin), David Salness (violin), Evelyn Elsing (cello), April Stace, Ching-Ju Cheng, Elizabeth Schubert, Ashley Browning and Anastasia Pike, among others, will perform in the Ulrich Recital Hall of the Tawes Fine Arts Building.

The group will play a movement of the Beethoven "Harp Quartet, Op. 74," Hindemith's "Harp Sonata," Handel's "Harp Concerto" and works by Salzedo and Dudley.

Admission is free and the public is invited to attend. For additional information, call 405-5556 or e-mail to concerts@deans.umd.edu.



Wonderful Woodwinds

The University of Maryland Symphonic Wind Ensemble, under the direction of John E. Wakefield, presents a concert Tuesday, Oct. 19 at 8 p.m. in the Colony Ballroom of Stamp Student Union. The performance will highlight some of the special music written for woodwind instruments in this century.

Featured artists include soprano Millicent Scarlett, winner of the Washington Region Metropolitan Opera Competition, and trumpeter Chris Gekker, member of the

American Brass Quintet.

The group will perform the "Konigsmarsch" of Richard Strauss, "Um Mitternacht" of Gustav Mahler, "Suite Francaise" of Francis Poulenc, Emblems of Aaron Copland, "George Washington Bridge" of William Schuman, "Sonata for Trumpet" of Kent Kennan, and Hammersmith of Gustav Holst.

Admission is free and the public is invited to attend. For additional information, call 405-5556 or e-mail to concerts@deans.umd.edu.



Diversity: It's Your Future

October Focus on Diversity

All Month

September 15-October 15
National Hispanic Heritage Month Book Sale. The University Book Center (UBC) will be offering a 20 percent discount on all Hispanic related titles in stock (excluding textbooks). Contact UBC, 4-7770.

*October 5

3-5p.m. "Diversity and Learning - The Importance of Interaction with Diverse Peers in College." Presented by Sylvia Hurtado, a nationally recognized scholar whose work centers on understanding what issues impact the success of diverse college students. Hurtado's presentation will be given during the University of Maryland's second Campus Week of Dialogue. Grand Ballroom Lounge, Stamp Student Union. Contact Jean Fleckenstein Reuter, 5-4622 or jreuter@accmail.umd.edu

October 7

7-10p.m. "The Roots of Salsa." The origins of Salsa music/dance will be displayed by showcasing its influences from African percussion to European instruments. The coming together of these distinct cultural worlds has created one of the most popular and fun dances in the world. A highlight will be a featured performance by the Ed Ortiz Band. Nyumburu Amipitheatre (Rain location: Multipurpose Room). Call 301-982-6438 for more information.

October 8

3:30 p.m. Local Americanists lecture series. Gayle Wald, George Washington University, will speak about "Her 'Proper' Place: Race, Visibility and Domesticity in 'Pinky.'" Note: The film "Pinky" will be available for viewing on Oct. 7, 4 p.m., 1117 Susquehanna Hall in preparation for the discussion. 1119 Susquehanna Hall. Call Africa and the Americas, 5-7856 or the Department of American Studies, 5-1354.

October 11

National Coming Out Day. Watch the *Diamondback* for the "Out List" and "Allies List." Also, check out the information tables in front of Stamp Student Union.

7 p.m. "True Colors: A Rainbow of Minorities." The focus of "True Colors" is to gather members of the campus community to share views about being a member of a minority group through artistic expression. All forms of art with a minority theme are encouraged and will be celebrated at this event.

Artwork will be displayed in the The Art Gallery from through Nov. 4. Sponsored by the Latino Student Union and co-sponsored by the Lesbian, Gay, Bisexual and Transgender Alliance and Graduate Lambda Coalition, The Art Gallery and Prince George's Room, Stamp Student Union. Contact John Adornato, 5-1183 or adornato@wam.umd.edu

October 11

7p.m. "Afro-Latino Presence in U.S. Popular Culture." Afro-Latino rhythms and musicians have influenced jazz, pop and world music. Enjoy this concert performance by an Afro-Latino band and stay for a panel discussion. Sponsored by the National Portrait Gallery, Hispanic Heritage Month Planning Committee, and the Smithsonian Office of Education. National Portrait Gallery, Great Hall. For free reservations, call 202-357-2920, ext. 2.

October 12

4:30p.m. "Same Sex Couples and Public Policy." A round table discussion with Lee Badgett, Paula Ettelbrick, Liz Seaton and Hector Vargas. 106 Francis Scott Key Hall. Contact Luke Jensen, 5-8721 or ljensen@deans.umd.edu. Check out www.umd.edu/lgbt

10:30 a.m.-noon. Diversity Initiative Steering Committee Meeting. New members are always welcome. Family Studies Conference Room. Contact the Office of Human Relations Programs, 5-2838 or diversity@umail.umd.edu

October 14-16, 17, and October 21-23

"Once on This Island." Is true love triumphant? Witness the enduring strength of the human heart in this rousing

Focus on Diversity FACT

Did you know that the 1963 march on Washington was organized by Bayard Rustin—a black, gay man?



Caribbean carnival of song and dance ... and just a sprinkle of magic! Cost is \$14 standard admission; \$10 senior citizens, students and standard groups; \$7 senior citizen and student groups. Tawes Theatre. Contact Box Office, 5-2201.

October 20

6:30p.m. (Reception), Prince George's Room, Stamp Student Union & Oct. 21-22, 9:30a.m.-6:15p.m. (Panels), Multipurpose Room, Nyumburu Cultural Center Interdisciplinary Symposium: "Reexamining Race and Ethnicity for the 21st Century." The symposium consists of 11 multidisciplinary panel presentations by campus faculty and graduate students engaged in scholarly research on topics related to Africa, the African Diaspora and Africans in the Americas. Free and open to the public. Contact the Committee on Africa and the Americas, 5-6835.

October 28

5:30-7:30p.m. "Building a Moral Society." Professor Elie Wiesel will discuss this topic as part of the College of Education, EDPA, Center for Education Policy and Leadership Continuing Colloquium Series. Arrangements for Wiesel made through the B'nai B'rith Lecture Bureau. Free admission by ticket only, which will be available prior to the event. Information about ticket distribution to be announced. Colony Ballroom, Stamp Student Union. Contact Dr. Steven Selden, 5-3566 or ss22@umail.umd.edu

*To see the full version of the October "Focus on Diversity" Calendar go to our "Student Link to the Diversity Initiative" at www.inform.umd.edu/Diversity/Initiative

To place your event in November's "Focus on Diversity" calendar, e-mail information to Jamie Feehery-Simmons at jf156@umail.umd.edu or fax 4-9992 no later than Oct. 18. If you have any questions, please call 5-2562.

Calendar brought to you by the Diversity Initiative.

Virtual Time Capsule

continued from page 1

to worry about losing the contents to weather, age or fire, as it will be stored as digital information. The data will be "buried" in the university computer system, to be viewed every five years. The site will change after Dec. 31 from the current page, with historical images and a submission form, to a countdown meter that will let visitors know when they can get a peek at the archived information.

The site has received numerous responses from current and former students documenting winter sledding on dining hall trays, frolicking in the water fountain on hot afternoons, and kicking back at the on-campus bars that used to pack in students after class. Other responses have ranged from the provocative to the obscene.

Dining Services Manager Larry Donnelly recounted a particularly spooky story about the Rossborough Inn for the capsule. Several years ago, while renovating the Inn with other staff members and his wife, Donnelly thought he saw a ghost. "I'd better stop drinking beer at night," he remembered thinking.

"A few weeks later, we heard a big crash come from the front room by the fireplace," says Donnelly. "The waiter came running out of the room, visibly shaken. He had seen the same woman I had seen earlier, down to the color of her outfit exactly as I had seen her. I had not discussed seeing her before."

"I was there in 1981 and I haven't been there since," says Donnelly.

Linda Martin, director of internet communications, hopes more faculty and staff will submit their stories for a more complete picture of campus.

—DAVID ABRAMS



DIVERSITY
AT UMD
MOVING
TOWARD
COMMUNITY

State of the Campus Address

continued from page 1

2,000 on or near campus); introducing 10 "value-added" programs like CIVICUS, the living-learning program created by the College of Behavioral and Social Sciences; reaching a full-time student graduation rate of more than 80 percent; raising \$25 million for need-based scholarships; creating an incentive scholarship program, raising private funds for scholarships directed to students in the state's most troubled high schools; and strengthening the university's commitment to a safe and welcoming campus.

Mote called his third theme of building the Maryland family "the key to our future in many ways." This family, he said, consists of alumni and donors, legislators, business leaders, opinion setters, state policy makers, educators, employers and taxpayers as well as the faculty, students and staff. Mote said he wants all of these family members to feel pride in the University of Maryland, and to feel ownership of the Bold Vision* Bright Future Campaign.

Mote's five-year goals for the Maryland family include increasing the number of alumni who are actively involved with the university by 40 percent to over 35,000; drawing 50,000 people to the Maryland Day open house, the first of which was held last spring and attracted 20,000; and to double the number of annual donors to this campus, with annual gifts from all sources exceeding \$125 million.

"Our goals are vigorous and will require the qualities from all of us that we have used to characterize ourselves: hard working, forward-looking, ambitious, creative, principled, confident," said Mote. "We could not find a better team than ourselves to move us forward."

To read the full text of President Mote's state of the campus address, visit the web site:

www.umd.edu/Pres/speeches/state99.html.

New Exhibit Highlights Role of Women at Maryland



May Day Queen is shown above with her court in the early 1920s. The May Day tradition was begun by Adele Stamp who served as dean of women from 1922-1960.

The important and interesting role women have played in the history of the University of Maryland is the focus of a new exhibit currently on display in the Maryland Room on the third floor of McKeldin Library.

Titled "From Domestic Arts to Astronauts," the exhibit highlights the activities and achievements of a number of prominent women with ties to the university, from the matriculation of the first full-time coeds in 1916 to the present time. Women featured include:

- Connie Chung, a 1968 alumna and freshman queen on campus who has made her mark in television news broadcasting,
- Adele Stamp, Dean of Women at University of Maryland from 1922-60,
- Irene Knox, a member of the 1932 American Olympic team who competed in the field of rifle shooting; she is a member of the UM Athletic Hall of Fame,
- Mary Shorb, long-time faculty member and discoverer of Vitamin B12, Elizabeth Hook, first female four-year University of Maryland graduate, in 1920,
- Charlotte Vaux, first two-year UM graduate, in 1918,
- Vicky Bullett, a 1990 alumna and a member of the Charlotte Sting in the Women's National Basketball Association,
- Mary Stallings Coleman, first female justice on the Michigan Supreme Court, an alumna and a member of the Alumni Hall of Fame,
- Judith Resnick, astronaut who perished in the Challenger explosion, recipient of a Ph.D in Electrical Engineering from University of Maryland,
- Elaine Johnson, first black female student to attend the university, in the '50s,
- Eugenie Clark, professor emerita known as the Shark Lady for

her encyclopedic knowledge of sharks and

- Henrietta Spiegel, at age 85 one of the oldest students to receive a bachelors degree from University of Maryland.

The exhibit also focuses on events and issues important to the lives of University of Maryland women. Several images in the display depict the elaborate May Day ceremonies held annually on campus from 1923 to 1961. May Day was an opportunity for the junior class women to honor the seniors and featured the tapping of new members of the Mortarboard honorary society.

Proms and other formal dances are represented in the exhibit by a gold bracelet, cigarette case, cosmetic compact, beaded handbags, and a variety of dance cards dating back to the late 1920s and early 30s. Issues addressed in the display include restrictions on behavior and dress style that women were forced to follow, increasing the participation of women in engineering programs, and the establishment of the present-day President's Commission on Women's Issues.

The final case in the exhibit is devoted to the evolution of women's athletics on campus, from a gym suit of the 1920s to images of the five-time NCAA champion women's lacrosse team. Also covered here is the impact of Title IX, prohibiting discrimination on the basis of sex in education programs receiving federal funding, on the university.

"From Domestic Arts to Astronauts" will be on display through February 2000; it is open to the public Monday through Friday in the Maryland Room, third floor,

McKeldin Library, from 10 a.m. to 5 p.m. The display was prepared by graduate students Jennifer Evans and Adina Wachman with guidance from University Archivist Anne Turkos 405-9060.



Irene Knox, one of the sharpshooters from the university's women's rifle team, went on to compete in the 1932 Olympics.

for your interest

events • lectures • seminars • awards • etc.

Help Earthquake Victims

In the wake of the recent earthquakes that have devastated Taiwan, the Community Service Programs office is offering the following list of organizations accepting donations to help the victims:

CCBA-Taiwan Relief Fund, Chinese Consolidated Benevolent Association, 803 H St. NW, Washington, DC 20001
CCACC/Earthquake Fund, Chinese Culture and Community Service Center, P.O. Box 346190, Bethesda, MD 20827

Taiwan Benevolent Association of Washington, D.C., P.O. Box 4822, Washington, DC 20008

Tzu Chi Taiwan Earthquake Fund, Buddhist Compassion Relief, Tzu Chi Foundation, 9423 Lost Trail Way, Potomac, MD 20854

For more information or suggestions of other organizations, contact Community Service Programs at 314-CARE, 1195 Stamp Student Union, www.umd.edu/CSP

Struggles with Identity

Charles Tilly, Battenwieser Professor of Social Science at Columbia University, will present a lecture titled "Collective Struggles with, about and for Identities" Friday, Oct. 8 in Room 2203 Art-Sociology Bldg. The lecture begins at 2 p.m. and is followed by a reception. Faculty, staff and students are invited.

The lecture is the first Morris Rosenberg Forum, organized to honor the former faculty member whom some call one of sociology's most heavily cited and authoritative scholars. For more information call the sociology department at 405-6392.

AAUW Award Nominations

AAUW is now accepting nominations for two awards: Emerging Scholar Award for an untenured woman scholar working on women's issues (the honorarium is \$5,000) and Distinguished Senior Scholar Award for outstanding research, college/university teaching, publications and a positive impact on women in her profession and community (the honorarium is \$1,000).

The deadline for these awards is Feb. 10, 2000. For further information, call Nicky Sudik at 202-728-7631 or sudikn@aauw.org.

Mini-Center Studies

The Mini-Center for Teaching Interdisciplinary Studies of Culture and Society in the department of American studies will continue to provide a

Michigan, will give a presentation on "Diversity and Learning—The Importance of Interaction with Diverse Peers in College." A reception (all faculty, staff, students are invited) precedes the town hall, from 2 to 3 p.m. in Prince George's Room, Stamp Student Union.

These events are sponsored by the Office of Multi-Ethnic Student Education. For more information, contact Mary Cothran at 405-5617.

At this conference, Gov. Glendening will recognize State agencies and individuals who have provided exceptional service. In addition, conference participants will be given the opportunity to participate in various workshops and seminars throughout the day.

Interested employees should register by Oct. 15. Additional conference information and registration forms are available in the personnel department and may be obtained by calling 405-5651. The registration fee is \$30 per person.

Online Discussion

Roxanne Hiltz and Murray Turoff, New Jersey Institute of Technology discuss "Online Courses as Effective Learning Environments: The Importance of Collaborative Methods," Thursday, Oct. 7 in Room 2460 A.V. Williams Building. Fellow discussants include Maryam Alavi, Robert H. Smith School of Business, and Margaret Chambers, University College.

The 3:30 p.m. lecture is part of a series designed to create an interdisciplinary community at the University of Maryland focused on the Internet and its impact on society. Refreshments will be available.

For more information about the Series contact Janet Sumida (sumida@cs.umd.edu) or Kathy Bumpass (kbumpass@cs.umd.edu) or see the webpage: www.cs.umd.edu/hcil/f99-lectures.html.

McNair Achievement Program

Faculty interested in nominating a student for the Ronald E. McNair Post Baccalaureate Achievement Program are invited to encourage their nominees to attend one of two information sessions on Wednesday, Oct. 6 to be held in Room 3105 J.M. Patterson Building. Following are the times of the sessions:

Session 1	6-7 p.m.
Session 2	7:15-8:15 p.m.

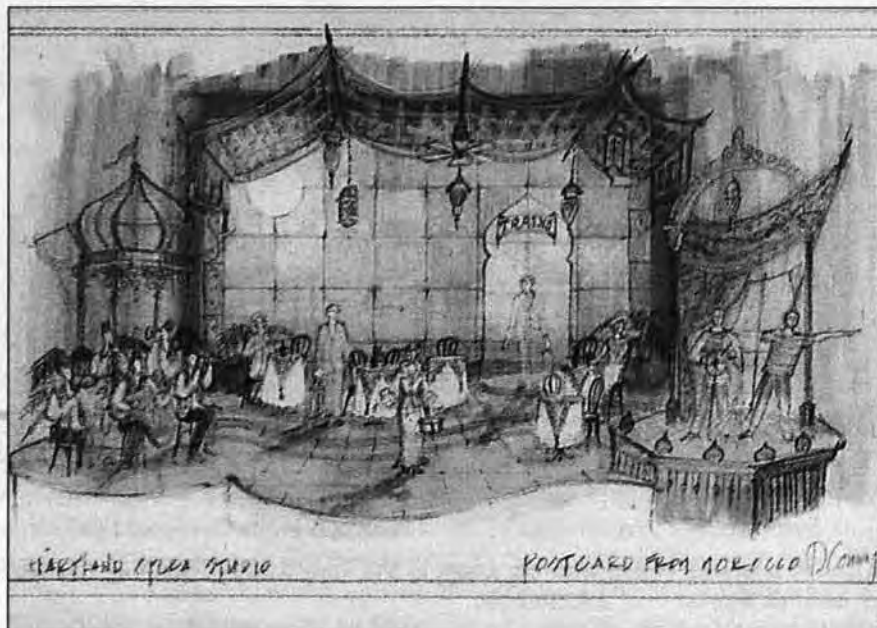
For further information or application materials, call 405-4749. To confirm attendance, email Wallace Southerland at wsouther@wam.umd.edu.

Web Development Training

The Office of Information Technology Web Designer and Developer Program (for faculty, staff and students) takes place Oct. 26, 27 and 28, and Nov. 2 and 3 (five days), from 9 a.m.-4 p.m. each day, in Room 4404 Computer and Space Sciences Building. Fee schedule, program agenda and registration information can be found at: www.ait.umd.edu/WebDeveloper.

This program is a mix of skills training (HTML and Adobe Photoshop), interactive lecture (web site planning, copyright and ADA issues, design techniques, usability testing), and mentored workshops. It targets those in a position to support the web presence of campus departments or programs, and those who simply wish to enhance their web development skills.

Questions about course content can be directed to oit-training@umail.umd.edu.



Postcard from Morocco

The Maryland Opera Studio will open its tenth anniversary season with *Postcard from Morocco*, by Dominick Argento. The performance, directed by Leon Major, takes place Friday, Oct. 8 at 8 p.m. in Ulrich Recital Hall, Tawes Fine Arts Building. It will feature members of the University of Maryland Symphony Orchestra, conducted by Robert McCoy.

Premiering in October 1971 at the Cedar Village Theatre in Minneapolis, *Postcard* was Argento's first opera mounted in Europe. It remains his most often performed opera today.

The set, designed by Helen Hayes nominee Dan Conway, and costumes by Helen Huang, will mark the first ever collaborative venture between the Studio and the University's department of theatre.

Tickets are \$16 for general admission, \$12 for senior citizens, and \$10 for students. For tickets and information, call 405-7847. Additional performances will be Oct. 10 at 3 p.m., and Oct. 13 and 15 at 7:30 p.m.

series of workshops, lectures and presentations. Its coordinator is available to faculty and graduate teaching assistants for consultations on the online aspects of their teaching.

If you are interested in sharing your pedagogical experience or have an idea for workshops or presentations, please contact the mini-center. For schedule of events and related online teaching resources visit: otal.umd.edu/amst/mini-center/

Town Hall Talk

Diversity Dialogue '99 on Tuesday, Oct. 5, is a town hall that will be the cornerstone event of University of Maryland's second annual Campus Week of Dialogue. During the town hall, taking place from 3 to 5 p.m. in the Grand Ballroom Lounge, Stamp Student Union, students and faculty will be invited to share opinions and insights on their experiences with diversity on campus.

Sylvia Hurtado, a noted college diversity scholar from the University of

Hitchhiker's Harmony

The first Distinguished Scholar-Teacher Lecture of the year will be presented by John Benedetto from the department of mathematics. Benedetto discusses "A Hitchhiker's Guide to Harmonic Analysis" Friday, Oct. 8, from 4-5 p.m. in Room 1400 Marie Mount Hall.

The Distinguished Scholar-Teacher Program, sponsored by the Office of Academic Affairs, honors faculty members who have demonstrated notable success in both scholarship and teaching. This year's honorees are Jordan Goodman, Steve Graham, Linda Mabbs, Arthur Popper and Frederick Suppe.

Governor's Training Conference

The Governor's Annual Awards and Employee Recognition Training Conference will be held at the Baltimore Convention Center Nov. 23, from 8 a.m. to 4 p.m. The theme of this year's conference is "The Challenge of Change in the New Millennium."